**612/1**

**IPS ART & CRAFTS**

**Paper 1**

**AUGUST, 2019**

2 hours

**JINJA JOINT EXAMINATIONS BOARD**

**Uganda Certificate of Education**

**MOCK EXAMINATIONS – AUGUST, 2019**

**IPS ART AND CRAFTS**

**STUDIO TECHNOLOGY**

**PAPER 1**

**Marking Guide**

1. ***(i) Elements are building blocks; (1mk)***

* This is because they are used in a combination to create a composition.

(ii) **Elements are referred to as ingredients (1mk)**

* This is because elements add value and beauty to a piece of work when used.

**(iii) Elements are referred to as visual symbols; (1mk)**

* This is because elements are seen and so are based on to assess ones success.

1. **The two general types of textures and definitions. (2mks)**
2. Visual texture; This is a type of texture where features can only be seen.
3. Tactile texture; This is a type of texture where features can be seen and touched

b. **Functions of textures in art and crafts. (4mks)**

* Determine the function of the craft piece.
* Creation of visual impression/beauty
* Differentiating objects by materials
* Textures create a sense of touch that makes a craft work to be appreciated
* Texture create a sense of form
* Textures create an illusion of depth/space/perspective in a composition.

1. **Definition of the term monogram. (2mks)**

* This is the creation of an identification sign or symbol using a word or combination of letters.

b. **Relationship between monogram and trade Name. (2mks)**

Both monogram and trade name are designed basing on letters in a combination

1. **Definition of a kiln. (1mk)**

* This is a firing place for clay pieces

b. **Four types of clays used in pottery. (2mks)**

* Fire clay
* Porcelain clay
* Stone ware clay

***©2019 Jinja Joint Examinations Board Turn Over***

* Kaolin
* Shale clay
* Ball clay

4c. ***Definition of a mould. (1mk)***

* This is a hollow material used for duplicating ceramic wares

1. ***Definition of these terms***
2. ***Tanning. (1mk***)

* This is a stage in leather processing where pelt is turned into a flexible, water proof (resistant to decay) material/leather

1. **Pelt. (1mk)**

* This is a term which refers to the general protective covering of animals.

1. **Beam house. (1mk)**

* This is a place/room where pelt is processed into leather from

1. ***Difference between mosaic art and collage art (2mks)***

* Mosaic art is a type of art which involves the use of tiles from a single material to produce an art piece.

While as

Collage is a type of art which involves the use of several tiles of various textured materials to create piece of work.

b. **Four types of mosaic works. (2mks)**

* Stone mosaic art
* Broken tile mosaic
* Coloured glass mosaic
* Coloured bead mosaic
* Banana fibre mosaic.

1. **Definition of colour in reference to art and design. (1mk)**

* This is a form of matter perceived through the sense of sight in the presence of light.

b. **Term colour scheme and three types of colour schemes. (4mks)**

* Colour scheme is a selection of colours an artist has prepared to use in the production of a piece of work/an art piece.

**Types of colour scheme**.

* Cool colour scheme
* Warm colour scheme
* Intermediate colour scheme
* Monochromatic colour scheme.

1. **Difference between ‘’tie and dye’’ and batik. (2mks)**

* Tie and dye is a bound resist method of decorating fabrics while as Batik is a wax resist method of decorating fabrics.

***© 2019 Jinja Joint Examinations Board Turn Over***

b. **Definition of the term motif. (1mk)**

* This is a piece of a design used in making repeat patterns or it is an element the recurs in a design or it is the smallest unit of a design.

c. **Three types of motif flows; (6mks)**

* Full repeat motif flow
* Full drop motif flow

* Half drop motif flow

1. **Definition of toning. (1mk)**

* This is the illustration of the effect of light on an object or it is the showing of the light and dark shades on an object

b. **Importance of toning in art and design. (4mks)**

* Shows effect of light on an object
* It differentiates objects in a composition in terms of materials.
* Helps to identify objects in a composition.
* Helps to create illusion of depth/space in a composition.
* It gives meaning to the composition/design

***©2019 Jinja Joint Examinations Board Turn Over***

1. **The term mask. (1mk)**

* This is a craft piece that is used to disguise the real identity of one’s face.
* Or it is a craft piece that resembles part of or the whole face of a human being used for protection, entertainment and decoration.

b. **Outline of the steps for creating sculpture using papers/paper machie. (6mks)**

* Idealization ; developing a theme, sketching and developing the sketch
* Collection and preparation of tools and materials.
* Making a Marquette
* Making an armature
* Fixing papers/paper machie material onto the armature
* Exposing the work to dry in the sunshine
* Finishing by painting/applying found objects according to theme
* Exposing to and thereafter, the sculpture is ready

***© 2019 Jinja Joint Examinations Board End***